

# SWEETER THAN SUGAR

(IS MY SWEETIE)

BY IRVING BERLIN



Irving Berlin, Inc.  
Music Publishers  
1587 Broadway  
New York



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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *p* (piano).

Lis-ten to me Lis-ten to me I've got a whole lot to say Lis-ten to me  
 Lis-ten to me Lis-ten to me She's such a sweet lit-tle pet Lis-ten to me

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Lis-ten to me Things have been com-ing my way I met some - bod - y, That's why I'm  
 Lis-ten to me Right from the mo-ment we met my sweet tooth pained me, It has-n't

The second vocal line continues the melody with lyrics. The piano accompaniment features some chromatic movement in the right hand.

so hap - py to - day Lis-ten to me Lis-ten to me I want to hol - ler and  
 stopped hurt-ing me yet Way out of town Way out of town We'll spend the rest of our

The third vocal line includes the lyrics 'Way out of town' and 'We'll spend the rest of our'. The piano accompaniment has a more active right hand.

shout Wait-'ll you see, Wait-'ll you see Wait-'ll you see me step out, With a  
 days We'll set-tle down, We'll set-tle down Just like a cou- ple of Jays We'll start

The final vocal line concludes the piece with the lyrics 'Just like a couple of Jays We'll start'. The piano accompaniment ends with a final chord.

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load of charm, On my arm, Well worth rav-ing a - bout —  
rais-ing Cain Sug-ar cane That's not all that we'll raise —

**CHORUS**  
Sweet-er than sug - ar is my Sweet-ie Sweet-er than hon - ey or jam — So

sweet is she — that when she kiss - es me — I don't put sug-ar in my cof-fee or tea —

Can - dy mo - lass - es and sweet cook-ie sweet-er than all — of the three —

I would have that sweet lit - tle soul — Liv - ing in a sug - ar bowl

Sweet-er than sug - ar is my sweet-ie sweet as a sweet-ie could be. be.